**Film extracts illustrating the development of participatory video**

<https://www.youtube.com/watch?v=ixccmJ5j_oY&t=21s> Gente del Po’. People of the PO Valley. Michelangelo Antonioni, 1947 English Subtitles. 11’

<https://www.youtube.com/watch?v=iw_7AJjd6Yo> Anderson Platoon, English version (original French title: Section Anderson). Pierre Schoendorffer, 1967. From Cinq Colonnes à la une

<https://www.youtube.com/watch?v=ISSX1AKY2kM&t=142s> Pour la Suite du Monde. Pierre Perrault and Michel Brault. Original French Canedian Version

<https://www.youtube.com/watch?v=SurQsE3MOyM&t=73s> Boran Herdsmen. American Universities Field Staff, inc. 1974. 5’ (segment). Anthropological documentary based on text, images and direct sound track.

<https://www.youtube.com/watch?v=J0VBnrIkAtA&t=635s> The Nuer (Preview). American Universities Field Staff. 12’. Anthropological documentary based on Images, direct sound track and interviews (not translated in sync, but after hearing the original text). Understanding by directly experiencing people’s life.

<https://www.youtube.com/watch?v=SN-Hm7tnZHU> L’Anno dell’Assunta. Episode 1

<https://www.youtube.com/watch?v=gzGmR-_pyiw&t=202s> L’Anno dell’Assunta. Episode 2

<https://www.youtube.com/watch?v=MiPPRdZsZ3g&t=592s> L’Anno dell’Assunta. Episode 3. 1974/76 Giorgio Turi, Paolo Isaja, Antonello Proto, RAI and People’s tradition Institute of the University of Naples. 3 episodes out of 5. Participatory Anthropological Research Documentary (video and 16 mm b/w film) following the life of the community of Guardia Sanframondi during the period on an entire solar year, showing and discussing with the population their daily life, their private and public events and explaining the traditional celebration of the Madonna dell’Assunta and the Flagellants by experiencing the problems, the uncertainties and the fears of the community. All three episodes are still only in Italian.